



## *Renton Municipal Arts Commission*

### **RENTON MUNICIPAL ARTS COMMISSION MINUTES**

March 4, 2014

Renton City Hall, 7<sup>th</sup> Floor –Conference Center

#### **Members Present:**

Peter Hartley, Chair, Marsha Rollinger, Vice Chair, Evelyn Reingold, Secretary, Jerri Everett, T.Y. Lau, Michele Bettinger, Natalie Gress, Ben Andrews, Mitch Shepherd, Elizabeth Higgins, Staff Liaison and Liz Stewart, Staff

**Excused Absent:** Paul Hebron, Jaris English    **Unexcused:** Bill Huls

**Call to Order:** The meeting was called to order by RMAC President, Peter Hartley at 4:38 pm.

**Guests:** Seattle University – City Soil Project - Allison Mountjoy, Project Manager, Janie Bube, and Fiona Wong

**Presentation:** Representatives from the Seattle University Urban Agriculture Project gave a Power Point presentation about “City Soil” to the RMAC. The project is 3 ½ years into its 5 year contract and is expected to have continued support from Seattle University. Basically, the project explores and develops sustainable use of non-traditional (industrial) sites and the art of salvage. Their current Renton Urban Agriculture project is located at the corner of Oakesdale and Grady (near the Waterworks installation and the Metro Waste Treatment facility). Produce grown from the project will be given to the Renton Food Bank. They proposed several options for “Living Fences” as the signage to identify the location. They are also exploring a partnership with the Renton Technical College for a rooftop garden. It was recommended that they look on the RMAC website for the Small Grants Application to make a formal request for our support. It was also mentioned that 4Culture might be another resource for them.

**Appointment of Sergeant-of-Arms:** Peter announced that the RMAC meetings could benefit from a Sergeant-of-Arms position. They would be responsible for making sure our agenda and discussions stayed within the allocated time. Mitch Shepherd agreed to accept the position beginning with this meeting.

**Approval of Minutes:** Minutes of the February 4, 2014 RMAC were approved with one correction. See page 2, paragraph 1, and the last sentence. “TY had some specific ideas and will meet with Peter for further discussion on organization for project- based tasks. Change to: “Ty proposed a framework for structuring committees. Peter requested that he and TY meet separately to discuss TY’s ideas further.” Minutes were accepted with the correction. (Moved – Mitch/ Seconded – Natalie)

**Correspondence and Announcements:** The correspondence and event folders were circulated for individual review.

- The Seattle University Urban Farm Project, “City Soil”, is conducting a “Work and Learn” day on March 8<sup>th</sup> from 9:00-1:00. Review their website: [citysoilfarm.org](http://citysoilfarm.org) for more details and future events.
- The Mayor appointed the following RMAC members for another 3 year term: Natalie Gress, Paul Hebron, Bill Huls and Marsha Rollinger.

- Regretfully, TY Lau announced his intent to resign the RMAC. He will submit his letter of resignation to the City Council later this month. He is willing, as time permits, to serve until he is replaced.

### **New Business:**

**Film Frenzy** - The Film Frenzy Committee reported that Film Frenzy is an important event for amateur film makers and film buffs all over King County. There is concern that because of transfer of the event through different City of Renton departments support might be declining and eventually phased out. The event has been a huge success with over 23 film-making teams entering the Frenzy last year. The screenings have had standing room only attendance at the Renton Civic Theater. However, in the past most of the funding has emphasized the “Gala Event” which has not been well attended.

The Film Frenzy Committee presented a draft of a resolution for RMAC review. The RMAC resolution states the importance of the Annual Film Frenzy to the City of Renton and that it should be continued, with City of Renton support and funds. It was reported that since the Planning and Development Committee of the City Council has oversight of the Film Frenzy the resolution should be presented to them at their next meeting on March 6, 2014. The resolution was approved for presentation to the Planning and Development Committee at their next meeting on March 6, 2014. (Moved – Evelyn/ Seconded- Michelle)

**Committee Assignments** –The RMAC Committees -2014 (draft) that was discussed at the last meeting has been revised to reflect all the RMAC members areas of interest. The City of Renton has allocated staff to support our website redesign and updates. She is Beth Haglund. Peter Hartley, RMAC President and other members of the Executive Committee will periodically meet with committees on a regular basis to ensure to support our objectives. (See attachment - RMAC Committees -2014 for the changes)

**Grants Application Form** - Our grant application was modified with minor revisions to be in line with the 4 Culture report requirements once the grant has been used. The contract language and follow-up requirements were accepted and the application will be immediately placed on the RMAC website.

### **Old Business:**

**Going Global Update** – A protective coating was added to the globes for better safety. Benson Shaw is in the process of developing a maintenance schedule. (Completion TBD)

**Emerging Update** – The sculpture is undergoing investigation by ArtTech to determine repair requirements and costs because significant damage was found after it was removed from its Carco site. The amount of \$20,000 was allocated in the Transportation budget for reinstallation at the Garden Ave location, including \$9,300 allocated in the budget for repairs. The estimate will be reviewed by the RMAC once it is submitted.

**Four Cows Project Update** – RMAC selected artist, John Sisko, has submitted his second design for the Shattuck Ave location. The first design that included a carousel was rejected because of potential liability. The new design invades the Burlington Northern Rail Road right of way and they won’t make an exception. To date the artist has been paid \$7,250 for both designs. The South Renton Neighborhood Committee, which is a huge stakeholder in this project, has envisioned a more “interactive” installation, which the latest design does not provide. After discussion, it was decided that the RMAC and the South Renton Neighborhood Committee

needed to meet together and determine their design requirements. Elizabeth will find out a convenient meeting time and date.

The meeting was adjourned at 6:33 pm.

Evelyn Reingold,  
RMAC Secretary